(d) whether there is also a scheme to build a sanctuary here; and

(e) if so, by when?

THE MINISTER OF TOURISM AND CULTURE (SHRI ANANTH KUMAR): (a) No, Sir.

(b) and (c) Do not arise.

(d) No such proposal is under consideration in the Department of Tourism.

(e) Does not arise.

Tourism development plan for Hampi

3340. SHRI K.C. KONDAIAH: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Karnataka Government has requested for approval of the short term tourism development plan for Hampi and sanction the Central share under the special Tourism Area Development Programme;

(b) if so, the amount of Central share sought for; and

(c) what is the present stage of the above proposal?

THE MINISTER OF TOURISM AND CULTURE (SHRI ANANTH KUMAR): (a) Department of Tourism, Government of India has not received any proposal for grant of Central financial assistance for tourism development plan for Hampi under the Special Tourism Area Development Programme. However, a proposal on preparation of Socio-Economic Feasibility Report for Integrated Development of Hampi region in Karnataka was received and an amount of Rs. 8.50 lakhs was sanctioned as Central share during June 2000.

(b) and (c) Do not arise.

Productions staged by NSD repertory and students

3341. SHRI ANIL SHARMA: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) the names of the productions staged by NSD repertory and NSD students in last three years, category-wise alongwith expenditure involved in each production;

(b) the details of credential of the directors of the said productions alongwith fees paid to each of them; and

(c) the details of the earnings on each productions from ticket sale and from advertisement, if any?

THE MINISTER OF TOURISM AND CULTURE (SHRI ANANTH KUMAR): (a) A Statement-I is enclosed. (*See* below)

(b) Eminent theatre directors from India and abroad and faculty members of the National School of Drama are invited to direct the plays produced by the students and the Repertory Company. According to the norms of the National School of Drama, the directors of these productions are paid fees ranging between Rs. 15,000 to Rs. 20,000.

(c) A Statement-II regarding income from sale of tickets of the plays performed by the Repertory Company and 3rd Year students are enclosed. (*See* below) Productions of the 2nd Year students are usually not ticketed.

Statement-I

Productions by 2nd year students (1998—2000)

Sl. No.	Name of the play	Director	Cost of production in Rs.	Fee paid to the Director in Rs.
1.	Katha Collage 9 & 10	D.R. Ankur	1,88,000	#
2.	*Abhishaap*	*Rita Ganguli*	5,77,000	#
3.	Door Gaon Ki Bhali Aurat	Bansi Kaul	56,000	*30,000
4.	Katha Collage 11 & 12	D.R. Ankur	1,80,000	#
5.	Swapan Katha	K.N. Panikar	3,00,000	20,000
6.	Shila Shringar	Robin Das	1,62,000	#
7.	Anhab Naad After Beckett	S. Raghunandan	1,78,000	20,000
8.	Katha Collage 13 & 14	D.R. Ankur	1,47,000	#
9.	Khoobsoorat Bala	Hema Singh	2,65,000	20,000
10.	Bandi Pramath	Abhilash Pillai	3,45,000	*29,000
11.	Katha Collage 15 & 16	D.R. Ankur	1,50,000	#

* Includes Rs. 10,000/- for set design.

\# These are Class Productions directed by Faculty Members, for which they are not paid any fees.

Productions by 3rd year students (1998—2000)

Sl. No.	Name of the play	Director	Cost of production in Rs.	Fee paid to the Director in Rs.
1.	Adarsh Hindu Hotel	Rajeet Kapur	3,35,000	20,000
2.	Mrichchkatik	Robin Das	4,46,000	#
3.	Bela Meri Jaan	Prasanna	2,97,000	*30,000
4.	Ek Sauda Farosh Ki Maut	Alok Chatterjee	2,43,000	20,000
5.	Birjees Qadar Ka Kunba	Tripurari Sharma	2,28,000	#
6.	Panchhion Ki Mehfil	Mariuz Orski	2,92,000	20,000
7.	Mrigtrishna	Ram Gopal Bajaj	3,80,000	#
8.	Talghar	Ram Gopal Bajaj	2,30,000	#
9.	Murgabi	Anuradha Kapur	3,10,000	#
10.	Romeo Juliet in technicolor	Roystern Abel	4,28,000	**30,000
11.	Three Sisters	Robin Das	3,87,000	#

NSD Repertory Productions (1998—2000)

Sl. No.	Name of the play	Director	Cost of production in Rs.	Fee paid to the Director in Rs.
1.	Bhand Duhayee	M.K. Raina	4,00,000	20,000
2.	Azisun Nisa: San Sattavan Ka Kissa	Tripurari Sharma	4,80,000	9,500
3.	Taj Mahal Ka Tender	Chittranjan Tripathy	3,72,000	Nil
4.	Dhruvaswaini	Rabijita Gogoi	3,79,390	15,000
5.	Bhookh Aag Hai	Ram Gopal Bajaj	3,10,000	Nil
6.	Hello Out There	Parag Sharma	Nil	Nil
7.	Ai Ladki	D.R. Ankur	52,000	10,000
8.	Raja Ki Rasoi	Mohan Maharishi	4,80,000	20,000
9.	Chukainge Nahin	Bhanu Bharati	3,35,000	20,000
10.	Maha Mai	Rajinder Nath	3,25,000	20,000
11.	Anamdas Ka Potha	Robin Das	3,50,000	10,000

* Includes Rs. 10,000/- for set design.

** Includes Rs. 10,000/- for light design.

\# These are Class Productions directed by Faculty Members, for which they are not paid any fees.

Statement-II

Receipt on Sale of Tickets (In Rs.)

Year	Repertory Company	Productions by 3rd year students
1998-1999	1,96,930.00	49,890.00
1999-2000	1,60,755.00	29,080.00
2000-2001	2,91,010.00	18,670.00
TOTAL	6,48,695.00	97,640.00

Amounts sanctioned to various individuals/organisations under various schemes

3342. DR. MAHESH CHANDRA SHARMA: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) the amounts that have been sanctioned under various schemes of Department of Culture to various individuals/organisations in the year 2000-2001; and

(b) the information, scheme-wise alongwith the names and addresses of such individuals/organisations?

THE MINISTER OF TOURISM AND CULTURE (SHRI ANANTH KUMAR): (a) and (b) The information is being collected and will be laid on the Table of the House.

Condition of Aguada Fort Jail, Goa

3343. SHRI MANOJ BHATTACHARYA:
SHRI N.K. PREMACHANDRAN:

Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) the present condition of the Aguada Fort Jail or Central Jail of Goa where the leaders of the Goa liberation movement were detained;

(b) whether Government is planning to retain Cell No. 13 of the Jail as a monument of historical importance in the course of our anti-colonial struggle; and